

# Jill Parisi

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## SOLO EXHIBITIONS

- 2007 East Central College, Washington, Missouri.** *Jill Parisi: Multi-Media Installation.*  
**2005 A.I.R. Gallery, New York, NY.** *Sculptural Works on Paper.*  
**2004 Women's Studio Workshop, Rosendale, NY.** *Recent Botanica.*  
**2003 Wright Gallery, Kingston, NY.** *Botanica Papyrifera.*  
**2002 Zea Mays Printmaking, Florence, MA.** *Jill Parisi: New Works On Paper.*  
**2000 Davis and Cline Gallery, Ashland, OR.** *Mirabile Visu.*  
**1999 Anita Hart Balter Gallery, Garrison Art Center, Garrison, NY.** *Winter Garden.*  
**Young and Constantine Gallery, Wilmington, VT.** *Mysteries.*  
**Stevenson Union Gallery, Southern Oregon University, Ashland, OR.** *lower case, UPPER CASE.*

## SELECTED GROUP EXHIBITIONS

- 2010 Cerulean Arts, Philadelphia, PA.** *Intersection.* Curated by Lisa Hamilton.  
**Ruffin Gallery, University of Virginia, Charlottesville, VA.** *Field Notes: Revisions.*  
**Peters Glasmalerei, Paderborn, Germany** *In Search of the Light of the World.*  
**2009 Graphica Creativa, International Printmaking Triennale, Jyvaskyla Art Museum, Jyvaskyla Finland.** *Project: Field Notes: States of Mind.* Curated by Jukka Partenen.  
**California State University, Chico.** *American Visions Photography Exhibition: Going Green.* Juried by Adrienne Scott.  
**University of West Florida, Pensacola, FL.** *Paperworks: On and of Paper.* Juried by Molly Smith.  
**Lore Degentstein Gallery, Susquehanna University, Selinsgrove, PA.** *New Century: Society of American Graphic Artists.*  
**Endicott College Center for the Arts, Beverly, MA.** *Unlimited Vision: One of a Kind Prints.* Juried by Dwight Pogue.  
**Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY.** *Ecotones and Transition Zones.* Curated by Brian Wallace.  
**Dorsky Gallery Curatorial Programs, Long Island City, NY.** *Patterns in Practice.* Curated by Rimer Cardillo and Brian Wallace.  
**2008 Longwood University, Farmville, VA.** *Sustainable Source.* Juried by Dr. Carol Pulin.  
**Hong-Ik University, Seoul, Korea.** *International Printmaking.* Juried by Rimer Cardillo and Brian Wallace.  
**A.I.R. Gallery, Brooklyn, NY.** *History.* Curated by Dena Muller and Kat Griefen.  
**Dedalo Center for Contemporary Art, Montesilvano, Italy.**  
**Castello Castiglione Abruzzo, Italy.** *Printmaking Today/Contemporary Review of Fine Art Printmaking.* Curated by Colleen Corradi, Tomomi Ono, Paolo Cospito, Annarits Gaeta, and Rolando Fidani.  
**Noisette, Charleston, SC.** *Culture Clash.*

- 2007 The Pearl**, Stone Ridge, NY. *Fiber*. 3 person exhibition of sculptural paper and prints. **International Art Center of Jingdezhen Ceramic Institute, Shanghai, China.** China Sanbao International Printmaking Exhibition and Symposium, Curated by Minna Resnick and Jiansheng Li. Catalog.
- 2006 Gallery Plan b**, Washington, DC. *Printworks*.  
**Gallery Plan b**, Washington, DC. *Gallery Group*.  
**Bogard Gallery, Charleston, SC.** *Works on Paper*.
- 2005 I.P.C.N.Y., New York, NY.** *New Prints, Summer: Etchings*.  
**A.I.R. Gallery, New York, NY.** *ID*. Curated by Dena Muller.  
**Brookfield Craft Center, Brookfield, CT.** *Works on Paper*. Curated by Jeanine Esposito.  
**Mark Gruber Gallery, New Paltz, NY.** *Paper Routes*.
- 2004 New Art Center, New Bedford, MA.** *Off the Wall<Rethinking the Print>*. Curated by Donna Ruff.  
**Indiana State University.** *Against Tradition: Trends in Contemporary Printmaking*. Curated by Kaz McCue.  
**Dowd Fine Arts Gallery, S.U.N.Y. Cortland.** *Reinventing Nature::Eshbaugh, Parisi Richards*.  
**Catskill Mountain Foundation, Hunter, NY.** *Out of The Woods*. Curated by Fawn Potash.  
**Highland Cultural Center, Highland, NY.** *Stranded*. Curated by Lorrie Fredette.  
**A.I.R. Gallery, New York, NY.** *Generations*.
- 2003 Kingston Sculpture Biennial, Kingston, NY.** Curated by Judy Pfaff.  
**A.I.R. Gallery, New York, NY.** *Biennial Exhibition*. Curated by Shamin Momin, Branch Director and Curator, Whitney Museum of American Art at Phillip Morris.
- 2001 Davis and Cline Gallery, Ashland, OR.** *Botanicals*.
- 2000 Davis and Cline Gallery, Ashland, OR.** *Davis and Cline Introduces*.  
**Sumei Multidisciplinary Arts, Newark, NJ.** *Sumei Print 2000*.

#### PUBLIC ART

- 2009-2010 Mass Transportation Authority Arts for Transit Program, New York City.**  
***Far Rockaway/44<sup>th</sup> Street Beach Station.*** Hand painted glass block mezzanine design interior/exterior north and south facing walls of an elevated subway platform. South entrance also serves as a Marine Preserve gateway. Installation date: April 2010.

#### SELECTED AWARDS AND HONORS

- 2010 New York Foundation for the Arts MARK Program.**  
**2005 New York Foundation for the Arts.** Fellowship. Printmaking/Drawing/Artists' Books.  
**2003 A.I.R. Gallery, New York, NY.** Residency/Exhibition Fellowship.

#### RESIDENCIES

- 2009 Robert Blackburn Printmaking Workshop, New York, New York.** Juried by Anne Coffin, Bill Hall and Nico Wheadon.  
**2004 Women's Studio Workshop, Rosendale, NY.**

#### COLLECTIONS

**Jyvaskyla Art Museum, Jyvaskyla Finland.**  
**International Art Center of Jingdezhen Ceramic Institute, Shanghai, China.**  
**Dedalo Center for Contemporary Art, Montesilvano, Italy.**  
**Castello Castiglione Abruzzo, Italy.**

#### BIBLIOGRAPHY

Paul Smart, "Shades of Green: Hudson Valley Artists exhibition "Ecotones & Transition Zones", *Ulster Publishing*, June 11, 2009.  
Graphica Creativa, International Printmaking Triennale, Jyvaskyla Art Museum, 2009, Catalog.  
Field Notes: States of Mind, Project Catalog, 2009.  
Hong-Ik University, Seoul, Korea. 2008. *20<sup>th</sup> Anniversary International Printmaking*. Catalog.  
China Sanbao International Printmaking Exhibition and Symposium, 2007, Catalog.  
Takahashi, Mina. "Sculptural Works on Paper", *Hand Papermaking*, Winter 2005.  
Paul Smart, "Uncommon Threads", *The Woodstock Times*, Thursday, October 21, 2004.  
\*Mary Sanderson, "Science in the Aesthetic Interest", *Daily Hampshire Gazette*, Monday, May 27, 2002.  
Dan Bischoff, "A Lasting Impression", *The Star Ledger*, Friday, April 28, 2000.  
Make Your Mark: Review 99', *Letter Arts Review*, Fall 1999.  
Georgia College and State University, Milledgeville, GA. Pressed and Pulled VIII. 1999. Catalog.

#### EDUCATION

**2001 M.F.A. Printmaking** S.U.N.Y. New Paltz.  
**1992 B.F.A. Painting** S.U.N.Y. New Paltz

#### TEACHING

**2007-Present Assistant Professor of Printmaking** S.U.N.Y. New Paltz.  
**2006-7 Lecturer Printmaking** S.U.N.Y. New Paltz.